

VIVA LAS VEGAS

COPPER KNOB
BY THE BARRIERS

Count: 72

Wall: 4

Level: intermediate

Choreographer: Mary E Richardson (SCO)

Music: Viva Las Vegas by Elvis Presley



BALL CHANGE, STEP, HEEL DROPS TWICE

- 1& Step right slightly behind left, step left in place
- 2 Touch right diagonally forward
- 3-4 Drop right heel to floor twice
- 5& Step left slightly behind right, step right in place
- 6 Touch left diagonally forward
- 7-8 Drop left heel to floor twice

KICK BALL CHANGE, ¼ PIVOT LEFT, KICK BALL CHANGE, ½ PIVOT LEFT

- 9&10 Kick right forward, step right in place, step left in place
- 11-12 Step right forward, pivot ¼ turn left
- 13&14 Kick right forward, step right in place, step left in place
- 15-16 Step right forward, pivot ½ turn left

STEP, CROSS, ¼ TURN SHUFFLE, ½ PIVOT, TRIPLE TURN RIGHT

- 17-18 Step right to right side, cross left behind right
- 19&20 Step right ¼ turn right, close left next to right, step right forward
- 21-22 Step left forward, pivot ½ turn right transferring weight onto right
- 23&24 Shuffle in place turning left, right, left in one full turn

Optional, shuffle in place without turn

WALK, HEEL BALL TOUCH, HITCH, STEP

- 25-26 Walk forward right, walk forward left
- 27&28 Touch right heel forward, step right beside left, touch left to left side
- 29&30 Touch left heel forward, step left beside right, touch right to right side

CHASSE, BACK ROCK, FORWARD ROCK, SHUFFLE ½ TURN LEFT

- 33&34 Step right to right side, close left to right, step right to right side
- 35-36 Rock back on left, recover onto right
- 37-38 Rock forward onto left, recover onto right
- 39-40 Shuffle step ½ turn left, stepping left, right, left

41-48 Repeat counts 33-40

SIDE TOE STRUT, ROCKS, CROSS SHUFFLE, KICK BALL TURN

- 49-50 Step right to right, drop right heel to floor
- 51-52 Rock left to left, rock onto right in place
- 53&54 Cross left over right, step right to right, cross left over right
- 55&56 Kick right forward, step onto right making ¼ turn right, step left beside right

MONTEREY TURN, FORWARD SHUFFLE, STEP, SCUFF

- 57-58 Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left
- 59-60 Touch left to left side, step left beside right
- 61&62 Step right forward, close left to right, step right forward
- 63-64 Step left to left side, scuff right forward beside left

MONTEREY TURN, FORWARD SHUFFLE, STEP-TOUCH

65-66 Touch right to right side, on ball of left pivot ½ turn right stepping right beside left
67-68 Touch left to left side, step left beside right
69&70 Step right forward, close left to right, step right forward
71-72 Step left to left side, touch right beside left

REPEAT

ENDING

Dance ends on 5th wall with the music tailing off at counts 25 and 26. To give a nice finish instead of the walk forward on left foot (count 26) just step left foot beside right. This will bring you back to front wall.
